

**Academic Year 2025/26**

**Degree Master of Fine Art (MFA)**

**Code: 5808F**

*Notes*

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module is a module which a student must pass.*
- (iii) *A compulsory module is a module which a student is required to study.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

**1. Programme structure**

- (a) The programme is available for study in full-time mode only.
- (b) The period of study for full-time mode shall be 2 years starting in September.
- (c) The programme comprises modules to a credit value of 360.

**Year 1**

- (d) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
FIN8013	Studio Practice 1	40	40			7		
FIN8016	Art Writing	20		20		7		
FIN8014	Studio Practice 2	40		40		7		
FIN8015	Studio Residency and Exhibition	60			60	7		
FIN8019	Exhibiting Art	20	20			7		

It shall be at the discretion of the Degree Programme Director, in consultation with the relevant heads of subject areas, to allow the study of modules in another subject area within SACS in place of modules to the same value in studio practice.

**Year 2**

- (e) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
-------------	--------------------------	----------------------	----------------------	----------------------	----------------------	--------------	-------------	-------------

FIN8020	Contemporary Art Practice 1: studio and research	60	60			7		
FIN8021	Contemporary Art Practice 2: Studio and Dissertation	60		60		7		
FIN8022	Contemporary Art Practice 3: Studio residency and exhibition	60			60	7		

## 2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 3. Revision and Resubmission of Studio Work

### (a) Stage 1

- (i) The examiners may permit a student who fails or fails to submit for the assessment of the semester 3 module to resubmit for reassessment within 12 months from the date of the first submission.
- (ii) A student who is awarded a Fail in the assessment of the semester 3 module, shall be deemed to have failed the MA, but may be eligible for the award of PG Dip. See 6.

### (b) Stage 2

- (i) The examiners may permit a student who fails the assessment for either or both the studio work and the dissertation module to resubmit the failed module/modules for reassessment within 12 months from the date of the first submission as a second attempt, capped at 50%.
- (ii) A student who is awarded a Fail in the assessment for either or both the studio work and the dissertation module at the end of Stage 2 and who is awarded a Fail in the reassessment for either or both the studio work and dissertation module, shall be deemed to have failed the MFA, but may be eligible for the award of MA Fine Art. See 6.

## 4. Classification of the Award

Dissertation classifications will appear on the transcript but candidates will be assessed for degree classification on the basis of the semester 3 residency/exhibition module only.

## 5. Dissertation and Assessment

The dissertation will be marked after submission at the end of semester 2. Based on the varying approaches to advancing their skill on the MFA programme, students are able to approach their final project against four clearly defined assessment options.

Note: There is a 10% allowance either way on the written component

## **6. Other**

The programme has an exemption from the Postgraduate Examination Conventions to assess semester 1 modules on a pass/fail basis and for final grade to be decided on Semester 3 Exhibition and Residency module.

In the case of students who have not demonstrated the potential to succeed on the full programme, or who choose not to continue on the full programme at the end of 24 months, or where the progress of the student is deemed unsatisfactory at subsequent stages, they may be considered for the award of 4186F Master of Arts in Fine Art (if they have successfully passed Year 1).

A student who is awarded a Fail in the assessment for the Studio Residency and Exhibition module in semester 3 of Stage 1 and who is awarded a Fail in the reassessment for the module, may be awarded a Postgraduate Diploma.